VALENCES OF THE DIALECTIC

FREDRIC JAMESON
for Roberto Schwarz and Grecia de la Sobera
and
for Perry Anderson

O Wechsel der Zeiten! Du Hoffnung des Volkes!
Contents

I. THE THREE NAMES OF THE DIALECTIC

1 The Three Names of The Dialectic 3

II. HEGEL WITHOUT AUFHEBUNG

2 Hegel and Reification 75
3 Hegel’s Contemporary Critics 102

III. COMMENTARIES

4 Marx’s Purloined Letter 127
5 Deleuze and Dualism 181
6 “History and Class Consciousness” as an Unfinished Project 201
7 Sartre’s Critique, Volume One: An Introduction 223
8 Sartre’s Critique, Volume Two: An Introduction 241

IV. ENTRIES

9 Commodification 257
10 Cultural Revolution 267
11 Persistencies of the Dialectic: Three Sites 279
12 Lenin as Political Thinker 291
13 Rousseau and Contradiction 303
14 Ideological Analysis: A Handbook 315
V. POLITICS

15 Actually Existing Marxism
16 Utopia as Replication
17 Globalization as a Philosophical Issue
18 Globalization as Political Strategy

VI. THE VALENCES OF HISTORY

19 The Valences of History

Part I. Making Time Appear
Temporality and Figuration (475); Ricoeur’s Project (484);
Aristotle vs. Semiotics (490); The Phenomenology of Narrative
(495); Augustine vs. Aristotle (498); Ricoeur’s Three Mimeses (502);
Eudemonics (510); Closure of the Act (512); Modernism and the
Categories of Time (515); The Time of the Historians (532)

Part II. Making History Appear
Taking Sides (546); Peripeteia (552); Anagnorisis (565); Pathos (583)

Acknowledgments

Index
PART I
THE THREE NAMES
OF THE DIALECTIC